

**RELIGIOUS STUDIES 2BB3 IMAGES OF THE DIVINE FEMININE
WINTER 2018 DR. PHILIPPA CARTER
MONDAY, THURSDAY 5:30 PM, MDCL 1309**

NOTE: The electronic version of this document on Avenue is to be considered authoritative.

CONTACT INFORMATION:

INSTRUCTOR – Dr. Philippa Carter carterph@mcmaster.ca UH 114, ext. 23388.
Office Hours: Thursday: 1:45 – 4:15 or by appointment.

TEACHING ASSISTANTS – TBA

CALENDAR DESCRIPTION:

An examination of goddesses and female religious symbols in a variety of cultures: tribal, eastern and western.

COURSE REQUIREMENTS:

Participation & Engagement	20%	Five Quizzes @ 1%	05%
Book or Film Review	25%	Five In-Class Assignments @10%	50%

REQUIRED TEXTS:

David Kinsley, *The Goddesses' Mirror*

CLASS SCHEDULE:

DATE	TOPIC	REQUIREMENTS
4 JAN	Introduction	
8 JAN	Key Issues in the study of the Divine Feminine 1	Kinsley, "Introduction"
11 JAN	Key Issues in the study of the Divine Feminine 2	Quiz 1
15 JAN	Goddesses in India 1	Kinsley, Ch. 1 "Durga"
18 JAN	Goddesses in India 2	In-Class Assignment 1 "Aspects of the Goddess"
22 JAN	The Divine Feminine in China 1	Kinsley, Ch. 2 "Kuan-Yin"
25 JAN	The Divine Feminine in China 2	In-Class Assignment 2 "Transformations of the Goddess"
29 JAN	Boons and Benefits	Kinsley, Ch. 3 "Laksmi"
1 FEB	Rites and Rituals	Quiz 2
5 FEB	Human and Divine	Kinsley, Ch. 4 "Amaterasu"
8 FEB	Human and Divine	In-Class Assignment 3 "Goddesses and Human Beings"
12 FEB	The Feminine Ideal	Kinsley, Ch. 5 "Sita"
15 FEB	The Feminine Ideal	Quiz 3
19 FEB	READING WEEK NO CLASSES	
22 FEB		
26 FEB	Sex and Sexuality 1	Kinsley, Ch. 6 "Inanna"
1 MAR	Sex and Sexuality 2	
5 MAR	Wisdom and War 1	Kinsley, Ch. 7 "Athena"
8 MAR	Wisdom and War 2	Quiz 4
12 MAR	Life and Death 1	Kinsley, Ch. 8 "Isis"
15 MAR	Life and Death 2	In-Class Assignment 4 "The Power of the Goddess"
19 MAR	Love and Lust 1	Kinsley, Ch. 9 "Aphrodite"
22 MAR	Love and Lust 2	Book/Film Review Due
26 MAR	What is the/a Goddess?	Kinsley, Ch. 10 "Mary"
29 MAR	Who is the/a Goddess?	Quiz 5
2 APR	How is the/a Goddess?	
5 APR	Review	
9 APR		In-Class Assignment 5 "The Ambiguity of the Goddess"

THE FINE PRINT

ATTENDANCE AND PARTICIPATION

Attendance is mandatory for all classes and tutorials. Random roll-calls will be conducted throughout the term. Please be considerate of all class-members by arriving on time and staying until class concludes.

ACCESSIBILITY STATEMENT

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University's Policy for Academic Accommodation of Students with Disabilities.

TURNITIN.COM

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com speak with me immediately. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please go to www.mcmaster.ca/academicintegrity

AVENUE TO LEARN

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor. PLEASE TURN ON NOTIFICATIONS IN AVENUE!

MCMASTER STUDENT ABSENCE FORM

In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work". Please note these regulations have changed beginning Spring/Summer 2015. The timeframe within which the MSAF is valid has been reduced from 5 days to 3 days. The upper limit for which an MSAF can be submitted has been reduced from 'less than 30%' to 'less than 25%' of the course weight. As per the policy, students must immediately follow up with their instructors to request accommodation for any missed academic work. Failure to do so may negate their relief. If you have any questions about the MSAF, please contact your Associate Dean's office.

MSAF is now available in MOSAIC Student Center (in the drop down menu under Academics)

Privacy Disclaimer: By using this tool you understand that some personal information will be submitted to your Faculty Office.

If you find it necessary to submit the MSAF during this course you must arrange for an extension for any work missed. I do not redistribute grades for missed assignments.

NOTE ON CHANGES IN THE COURSE

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check her/his McMaster email and course websites weekly during the term and to note any changes.

SOCIAL SCIENCES FACULTY E-MAIL COMMUNICATION POLICY

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all email communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

PERSONAL EMAIL POLICY

I no longer respond to grade queries submitted through email. If you need to discuss a grade in the course please consult with your T.A. and then, if necessary, arrange to see me in person. I also do not respond to email messages regarding missed classes. Please plan to acquire missed notes and other information from a fellow student.

WRITTEN WORK AND LATE SUBMISSIONS

- In this course we will be using AVENUE TO LEARN and a web-based service (turnitin.com) to reveal plagiarism.
- Students should be aware that, when they access Avenue, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course.
- **Students should also be aware that, when they submit written work in the “assignments” page on Avenue, their work will be added to the turnitin.com database for plagiarism detection. The turnitin.com privacy policy is available here: http://turnitin.com/en_us/about-us/privacy-center/privacy-pledge.**
- Continuation in this course will be deemed consent. If you have any questions or concerns about such disclosure please discuss this with the course instructor.
- All written work will be marked on grammar, clarity of writing, and organization, as well as content and analysis. Where footnotes and bibliography are necessary, any protocol is acceptable provided you are consistent.
- All written work must be submitted electronically to Avenue before the due date. ***No hard copies will be accepted. Do not submit assignments by email.***
- **Late assignments will be penalized 3% a day (weekends will count as one day).**
- **PLEASE NOTE: I do not allow for make-up work for missed assignments or participation unless it has to do with accommodating students registered through SAS.**