



McMaster University
Department of Religious Studies
Introduction to Modern Standard Arabic I
RS 2AA3 – Winter 2020

جامعة ماك ماستر
قسم الدراسات الدينية
اللغة العربية للمبتدئين (1) - شتاء 2020

Course Objectives and Requirements

Abdelhalim Elamroussy عبد الحليم العمروسي	Instructor الأستاذ
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Tues Thur 11:30 am – 01:20 pm ; Room KTH 109 2020/01/06 to 2020/04/07	Class Time موعد الصف

Course Materials:

1. Brustad, K., Al-Batal, M., & Tūnisī, ‘A. (2010). *Alif baa: Introduction to Arabic letters and sounds* / Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi. Washington, DC: Georgetown University Press, c2010. ISBN: 9781589016323 (or 1589016327) (REQUIRED).
2. *Subscription to the Al-Kiaab Companion Website* for the above textbook: www.alkitaabtextbook.com (REQUIRED but 2 or 3 students can share access). Registration instructions on Avenue.
3. Cowan, J. M., & Wehr, H. 1. (1994). *A dictionary of modern written Arabic (Arabic-English)* / Hans Wehr ; edited by J. Milton Cowan. Urbana, IL: Spoken Language Services. ISBN: 0879500034 (or 978-0-87950-003-0) (OPTIONAL).

Course Objectives:

By the end of this semester, you will have reached the **Novice High** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that you will be able to:

Speaking:

- 1) Manage successfully a number of uncomplicated communicative tasks in straightforward social situations.
- 2) Handle conversation in a few predictable topics necessary for survival in the target-language culture such as basic personal information, a limited number of activities, preferences, and immediate needs.
- 3) Respond to simple, direct questions or requests for information.
- 4) Ask a few basic questions.

Writing:

- 1) Meet limited, basic, practical writing needs using lists, short messages, postcards, and simple notes.
- 2) Express yourself in the context in which the language was learned by relying mainly on practiced material.
- 3) Focus on common elements of daily life.
- 4) Recombine learned vocabulary and structures to create simple sentences on very familiar topics.

Listening:

- 1) Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)
- 2) Understand speech dealing with areas of practical need such as highly standardized messages, phrases, or instructions, if the vocabulary has been learned.

Reading:

- 1) Understand, fully and with relative ease, key words and cognates as well as formulaic phrases across a range of highly contextualized texts.
- 2) Understand predictable language and messages such as those found on train schedules, roadmaps, and street signs.
- 3) Derive meaning from short, non-complex, texts that convey basic information with the help of contextual or extra-linguistic support.

Language in Class:

English and Arabic will be used for communication in the classroom at the beginning of the semester. Later on, most in-class communication will be in Arabic, English may be used to explain grammar rules occasionally. Once new Arabic words and expressions are learned, you are required to use them for communication. We will be engaged in group activities in class and you are required to complete these activities without using English. Failure to use the new Arabic words and expressions for in-class communication will seriously affect your grade for class participation.

Course Requirements:

1. Attendance and Participation (17%)

الحضور والمشاركة

First: Attendance (10%)

Attendance is worth 10% of the final grade and participation is worth 7% of the final grade. You must attend class regularly and come prepared to participate fully in class activities. This means listening to / watching the companion website, learning the new vocabulary, and studying the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials. Again, once we learn any new words and expressions we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the loss of your participation points for the class.

You are allowed **one** unexcused absence during this semester. **Two percentage points** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. Tardiness also affects your attendance grade. For excused absence, please check McMaster student absence form copied below:

MCMASTER STUDENT ABSENCE FORM: In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”. Please note these regulations have changed beginning Spring/Summer 2015. The timeframe within which the MSAF is valid has been reduced from 5 days to 3 days. The upper limit for which an MSAF can be submitted has been reduced from ‘less than 30%’ to ‘less than 25%’ of the course weight. As per the policy, students must immediately follow up with their instructors to request accommodation for any missed academic work. Failure to do so may negate their relief. If you have any questions about the MSAF, please contact your Associate Dean’s office.

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO): Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a RISO accommodation should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Remember that you are responsible for knowing what occurred in class on a day you missed. Also, please remember that tardiness is not acceptable and frequent tardiness will result in lowering your grade for the class.

Second: Participation (7%)

Attendance is worth 10% of the final grade and participation is worth 7% of the final grade. You must attend class regularly and come prepared to participate fully in class activities. This means listening to / watching the companion website, learning the new vocabulary, and studying

the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials. Again, once we learn any new words and expressions we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the loss of your participation points for the class.

You will receive a daily Attendance and Participation grade worth four points, as follows:

- 4 points: Student arrives to class on time, is prepared for the lesson, always participates and uses the target language in class, and is always on task during group work.
- 3 points: Student is usually prepared for class, sometimes participates and uses the target language, and is usually on task during group work.
- 2 points: Student is sometimes missing material, participates and uses the target language only when called on, and is sometimes on task during group work.
- 1 point: Student is rarely prepared for class, rarely participates or uses the target language, and rarely stays on task during group work.
- 0 points: Student is not prepared for class, never participates or uses the target language, does not do task during group work, and may be talking loudly and disrupting class.

2. Homework Assignments (20%)

الواجبات

There will be written homework assignments for every class. Homework will be turned in in class on the day it is due. Please note that all homework is due on the date shown next to it not the following day. **Late homework assignments will be assessed but may not be given full credit.** You need to do homework before class and submit it on time to benefit from it as well as to get it back in reasonable time from the TA. You are encouraged to study and work on homework assignments with your classmates, with the stipulation that everyone must submit his or her own individual paper and everyone must have participated equally in doing the work.

Homework assignments **will be rated on a scale from 1 to 10** (9-10 = excellent, 7-8 = good but not your best effort, and 5-6 = poor or sloppy work). You will be rated on the overall quality of your work, not on the number of correct or incorrect answers. Homework assignments are intended to enhance your learning of the new material. So, spend as much time as needed on your homework assignments and make sure that what you submit reflects your absolute best.

Please hand in homework written out clearly, **double-spaced** on a separate sheet of paper. For each homework assignment, please include your **full name**, the **homework number**, the **due date**, the **date of submission** if late, **unit number**, **drill number**, and **page number**.

It is important to **follow up on my comments** on your homework, and you are always welcome to come to see me during office hours, or make an appointment if you cannot come during office hours.

Academic Integrity: As a student at McMaster University, you are expected to adhere to the standards and policies of the university. When you submit an assignment with your name on it, you are signifying that the work contained therein is yours, unless otherwise cited or referenced. Any ideas or material taken from another source for either written or oral use must be fully acknowledged. All suspected violations of the university code will be handled according to university policies. If you are unsure about the expectations for completing an assignment or taking a test or exam, be sure to seek clarification beforehand.

3. Weekly Writings (3%)

الكتابة الأسبوعية

After finishing unit 8 of the Alif Baa textbook, you will be required to keep a personal writing Portfolio. This Portfolio allows you to engage in creative writing in Arabic using the new vocabulary and grammatical structures you have learned. You are required to have a special folder in which you keep all your Portfolio entries. You will submit a new entry on the dates specified on the class schedule. You can edit your Portfolio entries based on the comments that I provide.

Each Portfolio entry will be between **40-60 words long**, and must be turned in in class as shown in the syllabus. For your Portfolio entries, you may want to keep a personal journal or you may want to create a fictional personality and develop it through your weekly writings. You could also write about a different topic every week. You are required to use the **new vocabulary and grammatical structures** you have **learned** from **both** the **textbook** and the **Weekly Reading** (see below) in your Portfolio entries.

On the last week of classes, you will turn in all your corrected and revised Portfolio entries for one final evaluation. Your grade for the Portfolio will be determined based on: i) the extent to which you incorporated the new vocabulary and structures you learned into your writing; ii) the extent to which you kept revising your writings based on my notes; iii) the creativity you demonstrated in your writing; and iv) the overall organization of your writing. The due dates for the Portfolio entries are shown in the syllabus.

4. Weekly Readings (4%)

القراءة الأسبوعية

After finishing unit 8 of the Alif Baa book, you will be assigned weekly readings. You will complete these readings at home and be prepared to discuss them in class every class as shown in the syllabus. You are required to complete a worksheet for each of these Weekly Readings.

5. Quizzes (24%)

الامتحانات القصيرة

You will take **four quizzes** during this semester (50 minutes each). These quizzes are taken in class on the dates shown in the syllabus. In addition to questions on vocabulary and grammar, the quizzes will include questions on dialect, culture, the weekly reading, and listening and reading comprehension. The difficulty level will increase with each quiz as well as the weight assigned to the quiz.

6. Video Project (7%)

مشروع الفيديو

The Final Video Project will be a collaborative production of two to four students. You will collaborate with your classmates to produce a video in which you will showcase your Arabic proficiency at the end of the semester. You will have to use both **Modern Standard Arabic** and the **dialect in contextually appropriate ways** in your video. Your video can take any form (movie, TV show, skit, TV commercial, talk show, etc.) For a group of **two**, the video will be **4-6 minutes** long. For a group of **three**, it will be **7-9 minutes** long, and for a group of **four**, it will be **10-12 minutes** long. Each participant is required to produce an equal amount of language in the video. I will give no more guidelines here because I want you to give chance to your creativity.

Note the following about the video project:

1. Modern Standard Arabic (MSA) and the Egyptian dialect should both be used in your video, but MSA (the main focus of this course) should be used more.
2. Try your best to use MSA and the dialect in contexts appropriate to each as we learned in class.
3. For heritage students: do NOT use your own dialect. This applies for Egyptian students as well. For Egyptian students, their video should be either only in MSA or in MSA and a dialect of their choice other than Egyptian, Levantine for instance.
4. Do not read from a script.
5. Stick to the time mentioned above. This time should be the net talking time not including songs or any other thing that you add to your video.
6. Use as much as possible of the vocabulary that you learned in class.
7. Be as accurate as you can in forming sentences, spelling, and any words written in your comments/captions.
8. Culture: Include all the possible cultural details related to your video that we learned in class including body language, hospitality, warmth, politeness, etc.
9. Choose your topics and scenes carefully to maximize the use of vocabulary and culture learned in class.
10. BE CREATIVE!
11. Do NOT save the file as "Arabic video Project" because everyone does the same! Save it with the first and last names of all of you as follows "First1 Last1, First2 Last2, etc." Failure to follow these guidelines will negatively affect your grade.

7. Comprehensive exams (25%)

الامتحانات الشاملة

There will be one comprehensive written exam and one oral exam worth together **25%** {the written exam is worth **21%** and the oral exam is worth **4%**}. The dates of all exams are shown on the syllabus. The written exams will be comprehensive and will cover the following: 1) vocabulary, 2) grammar, 3) reading, 4) writing, 5) listening, 6) culture, and 7) dialect.

Grade Distribution:

17%	Attendance & Participation	الحضور والمشاركة
20%	Homework	الواجبات
3%	Weekly Writing	الكتابة الأسبوعية
4%	Weekly Reading	القراءة الأسبوعية
24%	Quizzes	الامتحانات القصيرة
7%	Final Video Project	مشروع الفيديو النهائي
25%	Comprehensive exams	الامتحانات الشاملة

Please note that grades may be adjusted at the end of the course. You will be receiving bonus points up to 10% of the final grade in quizzes, participation, etc. If the grades are very high by the end of the semester, they may be adjusted by up to 5%. If you are aiming for an A+, you need to aim for 95% not 90% to be on the safe side. For heritage learners, you won't be able to get an easy A/A+ just relying on your knowledge. This has not been working and won't work! This course is designed to isolate any advantage for heritage learners. You will need to complete all of the course requirements and actively follow and participate in class.

Note about Colloquial Arabic and Culture

The dialect this class will focus on is the Egyptian (Cairene) dialect. Do not think about Modern Standard Arabic and any spoken Arabic dialect as two mutually exclusive varieties but rather two levels/codes within a continuum.

Best wishes



Course Policies

Submission of Assignments

Please hand in homework written out clearly, **double-spaced** on a separate sheet of paper. For each homework assignment, please include your full name, the **due date** of the assignment, the **date of submission** if late, **unit number**, **drill number**, and **page number**. Please check the homework assignments section above for more details.

Grades

Grades will be based on the McMaster University grading scale:

MARK	GRADE
90-100	A+
85-90	A
80-84	A-
77-79	B+
73-76	B
70-72	B-
67-69	C+
63-66	C
60-62	C-
57-59	D+
53-56	D
50-52	D-
0-49	F

Late Assignments

Late homework assignments will be assessed but may not be given full credit. Please check the homework assignments section above for more details.

Absences, Missed Work, Illness

You are allowed **one** unexcused absence during this semester. **Two percentage points** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. For excused absence, please check McMaster student absence form below.

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go www.mcmaster.ca/academicintegrity.

University Policies

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at www.mcmaster.ca/academicintegrity.

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

Academic Accommodation of Students with Disabilities

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University’s Policy for [Academic Accommodation of Students with Disabilities](#).

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student’s own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student’s responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a RISO accommodation should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

RELIGST/ARABIC 2AA3
Winter 2020

<p>الواجب Homework for the day (to do before coming to class)</p>	<p>أنشطة الصف Class Activities</p>	<p>اليوم Day</p>
	<p>التعارف تقديم المنهج والأهداف الإجابة على أسئلة الطلاب</p> <p>Welcome and self-introductions Introduction to forming Arabic words / sentences Why does X represent the unknown?! Introduction to the Arabic language Registration/access to the companion website Syllabus The linguistic situation in the Arab world Introduction to the alphabet (English first)</p>	<p>الثلاثاء 7 يناير Tuesday Jan 7</p>

<p>Homework 1</p> <p>Alif Baa (Third Edition)</p> <ul style="list-style-type: none"> • Read “Introduction to the Third Edition for Students” <p>Unit One</p> <ul style="list-style-type: none"> • Read pp. 2-10 • Do Listening Exercise 1 p. 2 (Arabic letters and sounds) (Watch video on companion website.) • Do Listening Exercise 2 p. 9 (Dialect Variation) (Listen on companion website.) • Do Drill 1 p. 10 (Differentiating “th” sounds) • Read pp. 10-13 	<p>Alif Baa Textbook (3rd Edition) - Unit One</p> <ul style="list-style-type: none"> • Positive and negative points of the Arabic and English alphabets and writing systems • Discussion of how to approach the textbook • Introduction to the Arabic script p. 2-8 • Formal and spoken Arabic p. 8-9 • Practice recognizing Arabic letters and sounds (note about alif and hamza) • Introduction to the IPA chart • Introduction to the transliteration system p. 9-13 • Drill 2 p. 13 (Reading in transliteration) • Where is Arabic spoken? P. 13-14 • Discussion of differences between dialect and Modern Standard Arabic • The Egyptian and Levantine dialects p. 14 • Recognizing Arabic letters and sounds <p>The Arabic alphabet PP</p>	<p>الخميس 9 يناير Thursday Jan 9</p>
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Homework 2

Unit One

- Read pp. 14-17
- Drill 3 p. 13 (Where is Arabic spoken?)
- Study and practice New Vocabulary p. 15 (Listen on companion website.)

Unit One

The Arabic alphabet PP (contd)

- Vocabulary of unit 1 (PDF, also p. 15)
- Learn basic greetings
- Students work in pairs to practice New Vocabulary p. 15
- Discuss Video Dialogues p. 16
- Drill 4 p. 16 (“Ahlan wa sahlan” Formal and Colloquial) (Watch on companion website.)
- Discussion of Culture: Saying Hello p. 17

الثلاثاء 14 يناير
Tuesday Jan 14

Homework 3

Unit Two

- Study pp 20-29 (letters ا، ب، ت، ث)
- Do Listening Exercises 1-5
- Watch the videos on writing the letters ا، ب، ت، ث
- Practice writing the letters in your book.
- Do Drills 1-3
- Study pp 29-40 (letters و & ي and short vowels)
- Do Listening Exercises 6-11
- Watch the videos on writing the letters و and ي and the short vowels.
- Practice writing the letters و and ي and the short vowels in your book.
- Do Drills 4, 5, 6, 7, 8, 10 and 11.

Unit Two

- Practice new letters: recognition and writing (PP)
- Practice writing new letters ا، ب، ت، ث، و and short vowels
- Practice connecting the new letters
- Dictation practice
- Practice connecting the new letters: ا، ب، ت، ث، ي، و
- Dictation practice
- Drill 12 (Reading aloud)
- Drill 13 (Letter connection)

الخميس 16 يناير
Thursday Jan 16

Homework 4

Unit Two

- Prepare Drill 12 (Reading aloud)
- Do Drill 13 (Letter connection)
- Study New Vocabulary pp 41-42 and listen to the words on the companion website. Come to class prepared to use them.
- Do Drill 14 (Practice the New Vocabulary)
- Do Drill 15 (Listen and interact)
- Prepare Drill 16 (Cities in Egypt and Syria)
- Watch the video in Drill 17

Unit Two

- Review the New Vocabulary pp 41-42
- Practice conversation using the New Vocabulary pp 41-42
- Drill 14 (Practice conversation using the New Vocabulary pp 41-42)
- Drill 16 (Cities in Egypt and Syria)
- Review Culture: Shaking hands p. 44
- Watch the video in Drill 17 and discuss it

الثلاثاء 21 يناير
Tuesday Jan 21

Prepare for Quiz 1

Homework 5

Unit Three

- Study pp. 46-55 (letters ج، ح، خ)
- Do Listening Exercises 1-4
- Watch the videos on writing the letters ج، ح، خ
- Practice writing the letters in your book.
- Do Drills 1-5
- Prepare Drill 6 p. 53 (Read aloud)
- Study pp. 55-64.
- Do Listening Exercises 5-8.
- Do Drills 7, 8, 10, & 11.
- Prepare Drill 9 p. 58 (Reading aloud)

Quiz 1 (on Units 1-2) Dictation, letter connection, and vocabulary

Unit Three

- Practice new letters: recognition and writing (PP)
- Practice writing the new letters ج، ح، خ
- Practice connecting the new letters
- Dictation practice
- Drill 6 p. 53 (Read aloud)
- Practice conversation in class (greetings and self-introductions)
- Dictation practice
- Drill 9 p. 58 (Read aloud)

الخميس 23 يناير
Thursday Jan 23

Alphabet and IPA Homework

Alphabet and IPA Chart Modules on Avenue

- Do the homework of the “Negative points of the English and Arabic alphabets complete” file.
- Do the homework of the “Interactive IPA Chart” file.
- Do the homework of the “Places of articulation” file.

Homework 6

Unit Three

- Study New Vocabulary pp. 61-62 and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 13 p. 63 (Vocabulary practice).
- Do Drill 14 p. 63 (Listen and interact).
- Do Drill 15 p. 63 (Dialogue).
- Study Culture p. 64.

Unit Three

- New vocabulary unit 5 p. 61-2 (from my PDF file)
- Drill 13 p. 63 (Vocabulary practice)
- Drill 15 p. 63 (Dialogue) (Unit 3)
- Discuss Culture p. 64 (Unit 3)

الثلاثاء 28 يناير
Tuesday Jan 28

Homework 7

Unit Four

- Study pp. 66-76 (ء، أ and numbers 1-10).
- Do Listening Exercises 1-4.
- Watch the videos on writing the letters and numerals.
- Practice writing the letters and numerals in your book.
- Do Drills 1-3

- Study pp. 77-83 (letters ز، ذ، د).
- Do Listening Exercises 5-8.
- Watch the videos on writing the letters ز، ذ، د.
- Practice writing the letters in your book
- Do Drills 6-10
- Drill 13 (online) (Optional)
- Drill 14 preparation

Unit Four

- Alphabet letters of unit 4 (PP)
- Practice writing أ and ء
- Practice connecting the new letters.
- Drill 9 p. 84
- Dictation practice.
- Drill 11 p. 85 (Read aloud).
- Dictation practice (of all letters learned so far)
- Arabic numerals and numbers p. 71
- Practice writing Arabic numerals
- Drill 14 p. 87 (Exchanging telephone numbers)

الخميس 30 يناير
Thursday Jan 30

Homework 8

Unit Four

- Study New Vocabulary pp. 74-75 and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 4 p. 75 (Dialogue).
- Study New Vocabulary p. 86 and listen to the words on the companion website. Come to class prepared to use them.
- Drill 12 p. 87
- Prepare Drill 14 p. 87 (Exchanging telephone numbers)
- Drill 15 (online) (Optional)
- Drill 17 p. 88 (Listen and interact)
- Prepare Drill 18 p. 88 (Dialogue)
- Study Culture: Forms of Address p. 89.

Unit Four

- Vocabulary of unit 4 part 1 p. 74-5 (from my PDF file)
- Drill 4 p. 75 (Dialogue)
- Review Culture: Introducing Someone p. 76.
- Drill 5 p. 76

- Vocabulary of unit 4 part 2 p. 86 (from my PDF file)
- Drill 16 p. 87 (Vocabulary practice)
- Drill 18 p. 88 (Dialogue)

- Discussion of Culture: Forms of Address p. 89.

الثلاثاء 4 فبراير
Tuesday Feb 4

Homework 9

Unit Five

- Study pp. 92-99 (letters ش، س).
- Do Listening Exercises 1-4.
- Watch the videos on writing the letters ش، س.
- Practice writing the letters in your book.
- Do Drills 1-5

- Study pp. 102-108 (letters ض، ص).
- Do Listening Exercises 5-10.
- Watch the videos on writing the letters ض، ص .
- Practice writing the letters in your book.
- Do Drills 7, 8, 10, 11, 12.
- Prepare Drills 9 &13.

- Do Drills 14 & 15.
- Prepare Drill 16 p. 111 (Read aloud).

- Study New Vocabulary p. 100, and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 6 p. 101 (Dialogue)
- Study Culture: Good-bye! p. 101

Unit Five

- Alphabet of unit 5 PP

- Practice writing the new letters ش، س
- Practice connecting the new letters
- Practice writing the new letters ض، ص
- Practice connecting the new letters

- Dictation practice
- Drill 9 p. 105 (Reading س and ص)
- Drill 13 p. 109 (Reading aloud)
- Drill 14 (Letter connection)
- Drill 16 p. 111 (Read aloud)

- Practice New Vocabulary p. 100
- Drill 6 p. 101 (Dialogue)
- Culture p. 101

الخميس 6 فبراير
Thursday Feb 6

Prepare for quiz 2

Homework 10

Unit Five

- Study New Vocabulary p. 112, and listen to the words on the companion website. Come to class prepared to use them.
- Study p. 113 (Saying “I want” in Arabic)
- Do Drill 18 p. 113 (Listen and interact)
- Prepare Drill 19 p. 114 (Dialogue)
- Prepare Drill 20 p. 114 (Dialogue)
- Prepare Drill 21 p. 114 with a partner (skits).

Unit Five

- Practice New Vocabulary p. 112
- Practice saying “I want” p. 113
- Drill 19 p. 114 (Dialogue) (من فضلك)
- Drill 20 p. 114 (Dialogue) (اتفضل)
- Conversation practice (in pairs)
- Drill 21 p. 114 (in-class skits)

Quiz 2 (on Units 1-5)

Dictation, letter connection, and vocabulary

الثلاثاء 11 فبراير
Tuesday Feb 11

Homework 11

Unit Six

- Study pp. 118-129 (letters ظ، ط، ة).
- Do Listening Exercises 1-8
- Watch the videos on writing the letters ظ، ط، ة.
- Practice writing the letters in your book.
- Do Drills 1, 2, 3, 4, 6, 7
- Prepare Drills 5 and 9
- Do Drills 8, 10 and 11 (ظ، ط، ة)

- Study pp. 133-139 (letters ع، غ).
- Do Listening Exercises 9-13
- Watch the videos on writing the letters ع، غ.
- Practice writing the letters in your book
- Do Drills 14, 16, 17, 18, 20, 21, 22, 23
- Prepare Drills 15 & 19

Unit Six

- Alphabet of unit 6 PP
- Dictation practice

- Practice writing the new letters ظ، ط، ة.
- Practice connecting the new letters

- Drill 5 p. 124 (words with ت and ط)
- Drill 9 p. 128 (ظ، ذ، ث)
- Drill 12 p. 129 (Read aloud) (ظ، ط، ة)

- Practice writing the new letters ع، غ
- Practice connecting the new letters
- Practice connecting the new letters (ظ، ط، ع، غ)
- Drill 15 p. 136
- Drill 19 p. 140
- Drill 21 p. 141

الخميس 13 فبراير
Thursday Feb 13

**Recess: No class
on Tuesday Feb
18 and Thursday
Feb 20**

Homework 12

Unit Six

- Study New Vocabulary p. 130-131, and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 13 p. 131 (Dialogue)
- Study Culture (tishrab ahwa and At the coffeehouse) p. 132

- Study New Vocabulary p. 143 and listen to the words on the companion website. Come to class prepared to use them.
- Drill 25 p. 143 (Describing with adjectives)
- Prepare Drill 26 p. 144 (vocabulary practice)
- Drill 27 p. 144 (Listen and interact)
- Prepare drill 28 to read in class.

Unit Six

- Practice New Vocabulary p. 130-131
- Drill 13 p. 131 (Dialogue) (يلاً)
- Discuss Culture (tishrab ahwa and At the coffeehouse) p. 132
- Conversation practice

- Practice New Vocabulary p. 143 (Work in pairs and use the new words in noun-adjective phrases)
- Drill 26 p. 144 (vocabulary practice)
- Drill 28 p. 144 (Reading aloud)

الثلاثاء 25 فبراير
Tuesday Feb 25

العمل على الفيديو

Work on your Video Project: Submit group members and topics by email.

Homework 13

Unit Seven

- Study pp. 146-155 (letters ف، ق، ك)
- Do Listening Exercises 1-5
- Watch the videos on writing the letters ف، ق، ك
- Practice writing the letters in your book
- Do Drills 1, 2, 3, 4, & 7
- Prepare Drill 5 p. 154

- Study pp. 156-159 (ل & لا)
- Do Listening Exercise 6 p. 156
- Watch the videos on writing ل & لا
- Practice writing the letters in your book
- Do Drills 8-11
- Prepare Drill 12 p. 162 (Arabic signs)

Unit Seven

- Alphabet of unit 7 PP
- Dictation practice

- Practice writing the new letters ف، ق، ك
- Practice connecting the new letters
- Drill 5 p. 154 (Reading ق and ك)

- Practice writing the new letters ف، ق، ك، ل، لا
- Practice connecting the letters ف، ق، ك، ل، لا
- Drill 12 p. 162 (Arabic signs)

الخميس 27 فبراير
Thursday Feb 27

Prepare for quiz 3

Homework 14

Unit Seven

- Study New Vocabulary p. 163-164, and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 14 p. 164 (vocabulary practice)
- Do Drill 16 p. 165 (Listen and interact)
- Prepare Drill 17 p. 165 (Reading aloud)
- Prepare Drill 18 p. 166 (Dialogue)

- Study Expressions with the word Allah p. 166, and watch the video to see how these expressions are used.
- Read Culture: Guests' and Hosts' Roles p. 167

Unit Seven

- Vocabulary of unit 7 p. 163-4 (from my PDF file)
- Drill 14 p. 164 (vocabulary practice)
- Conversation practice
- Drill 15 p. 165 (vocabulary practice) (describe a picture with a partner)
- Drill 17 p. 165 (Reading aloud)
- Drill 18 p. 166 (Dialogue)

- Discuss Expressions with Allah p. 166 (from my PDF file)

- Culture (guests' and hosts' roles) p 167

الامتحان الثالث

كتاب الف باء الوحدات 1 - 7

(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 3

(Alif Baa book Unit 1-7)

(vocabulary, grammar, culture, dialect and writing)

الثلاثاء 3 مارس
Tuesday Mar 3

العمل على الفيديو
Work on your Video Project

Homework 15

Unit Eight

- Study pp. 170-178 (letters م، ن، هـ)
- Do Listening Exercises 1-4
- Watch the videos on writing the letters م، ن، هـ
- Practice writing the letters in your book
- Do Drills 1, 2, 3, 5, 6
- Prepare Drill 4 p. 179 (Reading هـ and ح)
- Study p. 181 (Reading Strategies)

- Study pp. 183-186 (أ، ئ، و)
- Do Listening Exercises 5-7
- Watch the video on writing أ
- Practice writing أ، ئ، و in your book.
- Do Drills 8 & 9

Unit Eight

- Alphabet of unit 8 PP
- Dictation practice

- Practice writing the new letters م، ن، هـ
- Practice connecting the new letters
- Dictation practice
- Drill 4 p. 179 (Reading هـ and ح)
- Drill 7 p. 182 (Reading for Comprehension)

- Dictation practice with أ، ئ، و
- Drill 9 (letter connection) p. 187-8

الخميس 5 مارس
Thursday Mar 5

Homework 16

Unit Eight

- Study New Vocabulary p. 189-190, and listen to the words on the companion website. Come to class prepared to use them.
- Prepare Drill 11 p. 190 (Vocabulary practice)
- Drill 13 p. 191 (أزيتك؟)
- Prepare Drill 15 p. 191 (سلامتك)
- Drills 10 and 14 are optional on the companion website. You don't need to submit them in class.

Unit Eight

- Vocabulary of unit 8 p. 189-90 (from my PDF file)
- Drill 11 p. 190 (Vocabulary practice)
- Drill 12 p. 191 (Vocabulary Practice)
- Drill 15 p. 191 (سلامتك)
- Introducing weekly readings and writings
- Talking about video projects
- General revision of units 1-8 vocabulary

الثلاثاء 10 مارس
Tuesday Mar 10

Homework 17

Unit Nine

- Study pp. 194-202 (the article الـ)
- Do Listening Exercises 1-3
- Watch the videos on writing همزة الوصل
- Practice writing in your book
- Do Drills 1, 2, 3, 4, 6, 7, 9

- Study New Vocabulary p. 204 and listen to the words on the companion website. Come to class prepared.
- Prepare Drill 12 p. 205 (vocabulary activation)
- Drill 13 p. 205 (Listen and interact)
- Prepare Drill 14 p. 205 (Arabic signs)
- Prepare Drill 15 p. 206 (ألو) (Dialogue)
- Prepare Drill 16 p. 209
- Read Culture (معلّش) p. 206

First Weekly Reading

القراءة الأسبوعية الأولى

First Weekly Writing

الكتابة الأسبوعية الأولى

Unit Nine

- The definite article unit 9 PP
- Dictation (to practice الـ with حروف شمسية (وقمرية))

- Drill 1 p. 196
- Drill 5 p. 198 (Reading الـ)
- Drill 7 p. 201
- Drill 8 p. 202 (Using الـ in phrases)
- Drill 10 p. 203

- Vocabulary of unit 9 p. 204 (from my PDF file)
- Drill 12 p. 205 (vocabulary activation)
- Drill 14 p. 205 (Arabic signs)
- Drill 15 p. 206 (ألو) (Dialogue)

- Review Culture (معلّش) p. 206

الخميس 12 مارس
Thursday Mar 12

Submit your Video Project on Avenue by Sunday Mar 22.

Homework 18

Unit Nine

- Read p. 207 (Roots and Patterns)
- Do Listening Exercise 4 p. 208 (Plural patterns)
- Read “Root and the Arabic Dictionary” p. 208
- Prepare Drill 16 p. 209 (Using the Arabic English glossary)

The root and pattern PP: The most important lesson in your Arabic learning career

الثلاثاء 17 مارس
Tuesday Mar 17

Homework 19

Unit Ten

- Study pp. 212-222 (ألف مقصورة and Formal Arabic)
- Do Listening Exercises 1-8
- Watch the videos for “alif maqsurah” and tanwīn”
- Practice writing “alif maqsurah” and “tanwīn” in your book
- Study p.223-224 (Writing Styles)
- Drill 2 p. 223 (Write a paragraph introducing yourself)
- Read Culture (The Development of the Arabic Writing System) p. 225
- Watch the videos under “Culture-Calligraphy)

Second Weekly Reading

القراءة الأسبوعية الثانية

Second Weekly Writing

الكتابة الأسبوعية الثانية

Unit Ten

- PP of unit 10 including all of the special characters/signs
- Drill 1 p. 222 (Reading aloud in formal Arabic)
- Conversation practice
- Drill 2 p. 223-4
- Culture: The development of the Arabic writing system and calligraphy p. 225

الخميس 19 مارس
Thursday Mar 19

Homework 20 (optional for bonus)

Translate all sentences of the vocabulary practice file.
This will be an excellent practice for quiz 4 and the final as well. Almost all sentences on quiz 4 and the final will be from this practice file.

Prepare for Quiz 4

- Vocabulary practice

الامتحان الرابع
(كل كتاب ألف باء الوحدات 1 - 10)
(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 4 (major quiz)
(on the whole Alif Baa book Unit 1-10)
(vocabulary, grammar, culture, dialect, and writing)

الثلاثاء 24 مارس
Tuesday Mar 24

Go over all of the material we covered this semester.

القراءة الأسبوعية الثالثة والرابعة

Third and fourth Weekly Readings

- Vocabulary practice
- General Revision

الخميس 26 مارس
Thursday Mar 26

استعدّوا لامتحانين الشاملين الشفهي والكتابي

**Prepare for final comprehensive written exam
and comprehensive oral exam.**

الامتحان الشامل
(ألف باء الوحدات 1 - 10)

Final Comprehensive Written Exam
(Alif Baa Units 1-10)

الثلاثاء 31 مارس
Tuesday Mar 31

استعدّوا لامتحانين الشاملين الشفهي والكتابي

**Prepare for final comprehensive written exam
and comprehensive oral exam.**

الامتحان الشفهي
(الف باء الوحدات 1 - 10)

Oral exam
(Alif Baa Units 1-10)

الخميس 2 أبريل
Thursday Apr 2

<p>تسليم كل الكتابات الأسبوعية في ملف واحد Edit all your Portfolio entries one last time. Turn in one folder with all your 4 Writing Portfolio entries edited and revised.</p> <p>استعدوا لعرض الفيديو في الصف Prepare to show Video Project in class</p>	<p>تسليم حافظة الكتابة Submitting your writing portfolio</p> <p>عرض الفيديو في الصف Showing Video Projects in class</p>	<p>الثلاثاء 7 أبريل Tuesday Apr 7</p>
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