



McMaster University
Department of Religious Studies
Introduction to Modern Standard Arabic I
ARABIC/SCAR 2AA3 – Winter 2021

جامعة ماك ماستر
قسم الدراسات الدينية
اللغة العربية للمتدربين (1) – شتاء 2021

Course Objectives and Requirements

| | |
|--|------------------------------|
| Abdelhalim Elamroussy عبد الحليم العُمروسي | Instructor الأستاذ |
| UH 124 | Office المكتب |
| 587-892-9501 | Telephone رقم التليفون |
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| Mon Wed 11:25 – 12:25 | Office Hours ساعات المكتب |
| Mon Wed 09:30 – 11:20 am; Room BSB 104 2021/01/06 to 2021/04/09 | Class Time موعد الصف |

Course Materials:

1. Brustad, K., Al-Batal, M., & Tūnisī, ‘A. (2010). *Alif baa: Introduction to Arabic letters and sounds* / Kristen Brustad, Mahmoud Al-Batal, Abbas Al-Tonsi. Washington, DC: Georgetown University Press, c2010. ISBN: 9781589016323 (or 1589016327) (REQUIRED).
2. Cowan, J. M., & Wehr, H. 1. (1994). *A dictionary of modern written Arabic (Arabic-English)* / Hans Wehr ; edited by J. Milton Cowan. Urbana, IL: Spoken Language Services. ISBN: 0879500034 (or 978-0-87950-003-0) (OPTIONAL).

All audio and video files are available on the DVD and <https://alkitaabtextbook.com/>.

Note about Colloquial Arabic and Culture

The primary focus of this course is Modern Standard Arabic (MSA). The Egyptian (Cairene) dialect will be integrated with MSA and will receive a secondary focus. Do not think about Modern Standard Arabic and any spoken Arabic dialect as two mutually exclusive varieties but rather two levels/codes within a continuum. You will also learn about many aspects of Arab culture.

Course Objectives:

By the end of this semester, you will have reached the **Novice High** level of proficiency in Arabic based on the *ACTFL Proficiency Guidelines 2012*. This means that you will be able to:

Speaking:

- 1) Manage successfully a number of uncomplicated communicative tasks in straightforward social situations.
- 2) Handle conversation in a few predictable topics necessary for survival in the target-language culture such as basic personal information, a limited number of activities, preferences, and immediate needs.
- 3) Respond to simple, direct questions or requests for information.
- 4) Ask a few basic questions.

Writing:

- 1) Meet limited, basic, practical writing needs using lists, short messages, postcards, and simple notes.
- 2) Express yourself in the context in which the language was learned by relying mainly on practiced material.
- 3) Focus on common elements of daily life.
- 4) Recombine learned vocabulary and structures to create simple sentences on very familiar topics.

Listening:

- 1) Understand information from sentence-length speech, one utterance at a time, in basic personal and social contexts with contextual or extra-linguistic support (although comprehension may be very uneven)
- 2) Understand speech dealing with areas of practical need such as highly standardized messages, phrases, or instructions, if the vocabulary has been learned.

Reading:

- 1) Understand, fully and with relative ease, key words and cognates as well as formulaic phrases across a range of highly contextualized texts.
- 2) Understand predictable language and messages such as those found on train schedules, roadmaps, and street signs.
- 3) Derive meaning from short, non-complex, texts that convey basic information with the help of contextual or extra-linguistic support.

Language in Class:

English and Arabic will be used for communication in the classroom at the beginning of the semester. Later, most in-class communication will be in Arabic, English may be used to explain grammar rules occasionally. Once new Arabic words and expressions are learned, you are required to use them for communication. We will be engaged in group activities in class and you are required to complete these activities without using English. Failure to use the new Arabic words and expressions for in-class communication will seriously affect your grade for class participation.

Course Requirements:

1. Attendance and Participation (17%)

الحضور والمشاركة

First: Attendance (9%)

Attendance is worth 9% of the final grade and participation is worth 8% of the final grade. You must attend class regularly and be prepared to participate fully in class activities. This means listening to / watching the companion website, learning the new vocabulary, and studying the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials. Again, once we learn any new words and expressions we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the loss of your participation points for the class.

You are allowed **one** unexcused absence during this semester. **One percentage point** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. Tardiness also affects your attendance grade. For excused absence, please check McMaster student absence form copied below:

MCMASTER STUDENT ABSENCE FORM: In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”. Please note these regulations have changed beginning Spring/Summer 2015. The timeframe within which the MSAF is valid has been reduced from 5 days to 3 days. The upper limit for which an MSAF can be submitted has been reduced from ‘less than 30%’ to ‘less than 25%’ of the course weight. As per the policy, students must immediately follow up with their instructors to request accommodation for any missed academic work. Failure to do so may negate their relief. If you have any questions about the MSAF, please contact your Associate Dean’s office.

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO): Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students requiring a RISO accommodation should submit their request to their Faculty Office normally within 10 working days of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Remember that you are responsible for knowing what occurred in class on a day you missed. Also, please remember that tardiness is not acceptable and will lower your grade for the class.

Second: Participation (8%)

You must attend class regularly and come prepared to participate fully in class activities. This means listening to / watching the DVD/website, learning the new vocabulary, and studying the grammar explanations in the textbook or my files before coming to class so that class time can be devoted to activating the new materials. Again, once we learn any new words and expressions

we will start using them immediately in class. You must come prepared to participate fully in all class activities AND USE ARABIC as much as you can. Failure to speak Arabic as much as you can in class will result in the loss of your participation points for the class.

You will receive a daily Attendance and Participation grade worth four points, as follows:

- 4 points: Student arrives to class on time, is prepared for the lesson, always participates and uses the target language in class, and is always on task during group work.
- 3 points: Student is usually prepared for class, sometimes participates and uses the target language, and is usually on task during group work.
- 2 points: Student is sometimes missing material, participates and uses the target language only when called on, and is sometimes on task during group work.
- 1 point: Student is rarely prepared for class, rarely participates or uses the target language, and rarely stays on task during group work.
- 0 points: Student is not prepared for class, never participates or uses the target language, does not do task during group work, and may be talking loudly and disrupting class.

2. Homework Assignments (20%)

الواجبات

There will be written homework assignments for every class. Homework will be turned in in class on the day it is due. **Please note that all homework is due on the date shown next to it not the following day. Late homework assignments may be assessed but will not be given any credit.** You need to do homework before class and submit it on time to benefit from it as well as to get it back in reasonable time from the TA. You are encouraged to study and work on homework assignments with your classmates, with the stipulation that everyone must submit his or her own individual paper and everyone must have participated equally in doing the work.

Some assignments **will be rated on a scale from 1 to 10** (9-10 = excellent, 7-8 = good but not your best effort, and 5-6 = poor or sloppy work). You will be rated on the overall quality of your work, not on the number of correct or incorrect answers. Homework assignments are intended to enhance your learning of the new material. So, spend as much time as needed on your homework assignments and make sure that what you submit reflects your absolute best.

Please hand in homework written out clearly, **double-spaced** on a lined paper. Anything submitted in English can be typed or handwritten. Anything submitted in Arabic must be handwritten. For each homework assignment, please write your **full name**, the **homework number**, the **due date**, the **date of submission** if late, **unit number**, **drill number**, and **page number**. Each homework/ assignment must be submitted on Avenue on time in the correct assignment folder. Please save the file as follows **“Full Name Assignment Title Number Course”** (e.g. Mary Adel Homework 1 2AA3). **You need to submit your assignment as one PDF file not multiple pictures.** To do that, you can use any scanner app on your phone or the notes app. Just click on the camera icon in your notes app on your phone and select “scan documents”. You can also use any scanner app on your phone to save all pictures as one PDF file.

It is important to **follow up on my comments** on your homework, and you are always welcome to see me during office hours or by appointment.

Academic Integrity: As a student at McMaster University, you are expected to adhere to the standards and policies of the university. When you submit an assignment with your name on it, you are signifying that the work contained therein is yours, unless otherwise cited or referenced. Any ideas or material taken from another source for either written or oral use must be fully acknowledged. All suspected violations of the university code will be handled according to university policies. If you are unsure about the expectations for completing an assignment or taking a test or exam, be sure to seek clarification beforehand.

3. Weekly Writing (3%)

الكتابة الأسبوعية

After finishing unit 8 of the Alif Baa textbook, you will be required to engage in creative writing in Arabic using the new vocabulary and grammatical structures you have learned. You will submit a new weekly writing on the dates specified on the class schedule. Each weekly writing will be between **40-60 words long** and must be turned in in class (or submitted on Avenue for virtual classes) as shown in the syllabus.

Your grade for the weekly writing will be determined based on: i) the extent to which you incorporated the new vocabulary and structures you learned into your writing; ii) the extent to which you kept revising your writings based on my notes; iii) the creativity you demonstrated in your writing; and iv) the overall organization of your writing. The due dates for each weekly writing are shown in the syllabus. You will find detailed guidelines about each weekly writing in its file.

4. Weekly Reading (4%)

القراءة الأسبوعية

After finishing unit 8 of the Alif Baa book, you will be assigned four weekly readings. You will be required to complete the worksheet for each weekly reading at home and submit it on Avenue on the date shown on the syllabus. For weekly readings 1 and 2, you have multiple ads. You will write one sentence about each ad in English in the big box. In the table below it, you will find six new words and translate them to English using a dictionary. For weekly writings 3 and 4, they are together in the same file and due on the same day. You will submit one worksheet for both of them on the due date where you will write 8 sentences in English summarizing the reading in the big box and find twelve new and familiar words from the reading that you will translate to Arabic in the table at the bottom of the worksheet.

5. Quizzes (24%)

الامتحانات القصيرة

You will take **four quizzes** during this semester (50 minutes each). These quizzes are taken in class on the dates shown in the syllabus. In addition to questions on the alphabet, vocabulary and grammar, the quizzes may include questions on the dialect and culture. The difficulty level will increase with each quiz as well as the weight assigned to the quiz.

6. Video Project (7%)

مشروع الفيديو

The Final Video Project will be a collaborative production of two to four students. You will collaborate with your classmates to produce a video in which you will showcase your Arabic proficiency at the end of the semester. You will have to use both **Modern Standard Arabic** and the **dialect in contextually appropriate ways** in your video. Your video can take any form (movie, TV show, skit, TV commercial, talk show, etc.) For a group of **two**, the video will be **4-6 minutes** long. For a group of **three**, it will be **7-9 minutes** long. For a group of **four**, it will be **10-12 minutes** long. Each participant is required to produce an equal amount of language in the video. I will give no more guidelines here because I want you to give chance to your creativity.

Note the following about the video project:

1. Modern Standard Arabic (MSA) and the Egyptian dialect should both be used in your video, but MSA (the main focus of this course) should be used more.
2. Try your best to use MSA and the dialect in contexts appropriate to each as we learned in class.
3. For heritage students: do NOT use your own dialect. This applies to Egyptian students as well. For Egyptian students, their video should be either only in MSA or in MSA and a dialect of their choice other than Egyptian, Levantine for instance.
4. Do not read from a script.
5. Stick to the time mentioned above. This time should be the net talking time not including songs or any other thing that you add to your video.
6. Use as much as possible of the vocabulary that you learned in class.
7. Be as accurate as you can in forming sentences, spelling, and any words written in your comments/captions.
8. Culture: Include all the possible cultural details related to your video that we learned in class including body language, hospitality, warmth, politeness, etc.
9. Choose your topics and scenes carefully to maximize the use of vocabulary and culture learned in class.
10. BE CREATIVE!
11. Do NOT save the file as “Arabic video Project” because everyone does the same! Save it with the first and last names of all of you as follows “First1 Last1, First2 Last2, Video Project 2AA3”. Every student needs to submit the video or the video link on Avenue; one submission per student not per group. Make sure if you submit a link to video on YouTube to make it public so that I can access it. Failure to follow these guidelines will negatively affect your grade.

7. Comprehensive exams (25%)

الامتحانات الشاملة

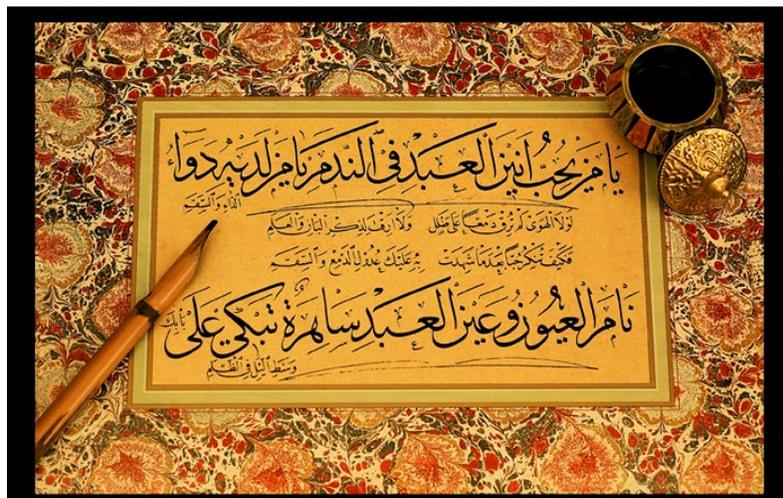
There will be one comprehensive written exam and one oral exam worth together **25%** {the written exam is worth **21%** and the oral exam is worth **4%**}. The dates of all exams are shown on the syllabus. The written exams will be comprehensive and will cover the following: 1) vocabulary, 2) grammar, 3) reading, 4) writing, 5) listening, 6) culture, and 7) dialect.

Grade Distribution:

| | | |
|-----|----------------------------|-----------------------|
| 17% | Attendance & Participation | الحضور والمشاركة |
| 20% | Homework | الواجبات |
| 3% | Weekly Writing | الكتابة الأسبوعية |
| 4% | Weekly Reading | القراءة الأسبوعية |
| 24% | Quizzes | الامتحانات القصيرة |
| 7% | Final Video Project | مشروع الفيديو النهائي |
| 25% | Comprehensive exams | الامتحانات الشاملة |

Please note that grades may be adjusted at the end of the course. You will be receiving bonus points up to 10% of the final grade in quizzes, participation, etc. If the grades are very high by the end of the semester, **they may be adjusted down by up to 5%**, especially for students with an advantage in this course, like heritage learners. **If you are aiming for an A+, you need to aim for 95% not 90%** to be on the safe side. For heritage learners, you won't be able to get an easy A/A+ just relying on your knowledge. This has not been working and won't work! This course is designed to isolate as much as possible any advantage for heritage learners. You will need to complete all of the course requirements and actively follow and participate in class.

Best wishes **حظ سعيد**



COURSE POLICIES

Tests

You cannot miss a quiz except in the case of emergencies. You will **not** be given a makeup for any quiz without a **doctor's note**. **You cannot miss the final exams for any reason under any circumstances.** For virtual classes, you need to **have your camera on for the entire time of the test** and have a backup in case you lose access to your Wi-Fi (e.g. you can use your data). You need to reconnect immediately. In case you get disconnected, do not call me on Zoom. If I answer your call, I will be disconnected from the lecture. You need to follow the link to join the Zoom lecture or enter the meeting ID # in the Zoom app. You will be provided both on Avenue.

Absences, Missed Work, Illness

You are allowed **one** unexcused absence during this semester. **One percentage point** will be **deducted** from your final grade for every unexcused absence beyond the first unexcused absence. For excused absence, please check McMaster student absence form below. For virtual classes, you need to **have your camera on for the entire class time** and you need to **have your mic on as soon as you are asked to**. This is a very interactive class. Make sure you turn on your mic as soon as you are asked to participate to save class time. **Turning off your camera or not participating when asked to will definitely negatively affect your participation grade.**

Submission of Assignments

Please hand in homework written out clearly, **double-spaced** on a lined paper. For each homework assignment, please include your **full name**, the **homework number**, the **due date** of the assignment, the **date of submission** if late, **unit number**, **drill number**, and **page number**. Please check the homework assignments section above for more details. For virtual classes, you must save all assignments, quizzes, tests, video project, etc. with **"your full name assignment course"** (e.g. **Mary Adel Homework 1 2AA3**). **You will be deducted points for not following these guidelines.**

Late Assignments

Late homework assignments may be assessed but **will not receive any credit** except in the case of emergencies. All assignments are to help you prepare for the lecture. Late submission will not serve that purpose. Please check the homework assignments section above for more details.

Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

Grades

Grades will be based on the McMaster University grading scale:

| MARK | GRADE |
|--------|-------|
| 90-100 | A+ |
| 85-90 | A |
| 80-84 | A- |
| 77-79 | B+ |
| 73-76 | B |
| 70-72 | B- |
| 67-69 | C+ |
| 63-66 | C |
| 60-62 | C- |
| 57-59 | D+ |
| 53-56 | D |
| 50-52 | D- |
| 0-49 | F |

UNIVERSITY POLICIES

Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at www.mcmaster.ca/academicintegrity.

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the [Code of Student Rights & Responsibilities](#) (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or

behaviors that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students' access to these platforms.

Academic Accommodation of Students with Disabilities

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail sas@mcmaster.ca. For further information, consult McMaster University's Policy for [Academic Accommodation of Students with Disabilities](#).

Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student's own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student's responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

Course Modification

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check his/her McMaster email and course websites weekly during the term and to note any changes.

Requests for Relief for Missed Academic Term Work

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar "Requests for Relief for Missed Academic Term Work".

Academic Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the [RISO](#) policy. Students should submit their request to their Faculty Office *normally within 10 working days* of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

Turnitin.com

Some courses will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go www.mcmaster.ca/academicintegrity.

Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labor disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.

Best wishes **حظ سعيد**



ARABIC/SCAR 2AA3
Winter 2021

| <p>الواجب Homework for the day (to do before coming to class)</p> | <p>أنشطة الصف Class Activities</p> | <p>اليوم Day</p> |
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| | <p>التعارف تقديم المنهج والأهداف الإجابة على أسئلة الطلاب</p> <p>Welcome and self-introductions Why are you learning Arabic? Going over the course outline</p> <p>About heritage learners</p> <p>Math Equation! Introduction to forming Arabic words / sentences Why does X represent the unknown?! Introduction to the Arabic language The linguistic situation in the Arab world</p> | <p>الاثنين 11 يناير Monday Jan 11</p> |

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| <p>Alif Baa (Third Edition)</p> <ul style="list-style-type: none"> • Read “Introduction to the Third Edition for Students” | <p>Alif Baa Textbook (3rd Edition) - Unit One</p> <p>Introduction to forming Arabic words / sentences Why does X represent the unknown?!</p> <p>Introduction to the Arabic language The linguistic situation in the Arab world Introduction to the alphabet (English first)</p> <ul style="list-style-type: none"> • Positive and negative points of the Arabic and English alphabets and writing systems • Arabic structures with 2 nouns file (in helpful additional files module) • Arabic syllables file (in helpful additional files module) • Introduction to the Arabic script p. 2-8 • Formal and spoken Arabic p. 8-9 • Practice recognizing Arabic letters and sounds (note about alif and hamza) • Introduction to the IPA chart • Introduction to the transliteration system p. 9-13 • Drill 2 p. 13 (Reading in transliteration) • Where is Arabic spoken? P. 13-14 • Discussion of differences between dialect and Modern Standard Arabic • The Egyptian and Levantine dialects p. 14 • Recognizing Arabic letters and sounds <p>The Arabic alphabet PP</p> | <p>الأربعاء 13 يناير Wednesday Jan 13</p> |
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|--|---|---|
| <p>Homework 1</p> <p>Unit One</p> <ul style="list-style-type: none">• Read pp. 2-10• Do Listening Exercise 1 p. 2 (Arabic letters and sounds) (Watch video on DVD or website.)• Do Listening Exercise 2 p. 9 (Dialect Variation) (Listen on DVD or website.)• Do Drill 1 p. 10 (Differentiating “th” sounds)• Read pp. 10-13 | <p>Alif Baa Textbook (3rd Edition) - Unit One</p> <p>The Arabic alphabet PP</p> | <p>الاثنين 18 يناير Monday Jan 18</p> |
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Homework 2

Unit One

- Read pp. 14-17
- Do Drill 3 p. 13 (Where is Arabic spoken?)
- Study and practice New Vocabulary p. 15 (from my PDF file)
- Listen on DVD or website.

Unit One

The Arabic alphabet PP (contd)

- Vocabulary of unit 1 (from my PDF file)
- Learn basic greetings
- Students work in pairs to practice New Vocabulary p. 15
- Discuss Video Dialogues p. 16
- Drill 4 p. 16 (“Ahlan wa sahlan” Formal and Colloquial) (Watch on DVD or website.)
- Discussion of Culture: Saying Hello p. 17

الأربعاء 20 يناير
Wednesday Jan 20

Homework 3

Unit Two

- Study pp 20-29 (letters ا، ب، ت، ث)
- Do Listening Exercises 1-5
- Watch the videos on writing the letters ا، ب، ت، ث
- Practice writing the letters in your book.
- Do Drills 1-3
- Study pp 29-40 (letters و ي & and short vowels)
- Do Listening Exercises 6-11
- Watch the videos on writing the letters و ي and the short vowels.
- Practice writing the letters و ي and the short vowels in your book.
- Do Drills 4, 5, 6, 7, 8, 10 and 11.

Unit Two

- Practice new letters: recognition and writing (PP)
- Practice writing new letters ا، ب، ت، ث، و ي and short vowels
- Practice connecting the new letters from my file and textbook p. 39-40
- Dictation practice
- Practice connecting the new letters: ا، ب، ت، ث، و ي
- Dictation practice
- Drill 12 (Reading aloud)
- Drill 13 (Letter connection)

الاثنين 25 يناير
Monday Jan 25

Homework 4

Unit Two

- Prepare Drill 12 (Reading aloud)
- Do Drill 13 (Letter connection)
- Study New Vocabulary pp 41-42 (from my PDF file)
- Listen to the words on the DVD or website. Come to class prepared to use them.
- Do Drill 14 (Practice the New Vocabulary)
- Do Drill 15 (Listen and interact)
- Prepare Drill 16 (Cities in Egypt and Syria)
- Watch the video in Drill 17

Unit Two

- Review the New Vocabulary (from my PDF file)
- Practice conversation using the New Vocabulary pp 41-42
- Drill 14 (Practice conversation using the New Vocabulary pp 41-42)
- Drill 16 (Cities in Egypt and Syria)
- Review Culture: Shaking hands p. 44
- Watch the video in Drill 17 and discuss it

الأربعاء 27 يناير
Wednesday Jan 27

Prepare for Quiz 1

Homework 5

Unit Three

- Study pp. 46-55 (letters خ، ح، ج)
- Do Listening Exercises 1-4
- Watch the videos on writing the letters خ، ح، ج
- Practice writing the letters in your book.
- Do Drills 1-5
- Prepare Drill 6 p. 53 (Read aloud)
- Study pp. 55-64.
- Do Listening Exercises 5-8.
- Do Drills 7, 8, 10, & 11.
- Prepare Drill 9 p. 58 (Reading aloud)

Quiz 1 (on Units 1-2)
Dictation, letter connection, and vocabulary

Unit Three

- Practice new letters: recognition and writing (PP)
- Practice writing the new letters خ، ح، ج
- Practice connecting the new letters
- Dictation practice
- Drill 6 p. 53 (Read aloud)
- Practice conversation in class (greetings and self-introductions)
- Dictation practice
- Drill 9 p. 58 (Read aloud)

الاثنين 1 فبراير
Monday Feb 1

Homework 6

Unit Three

- Go over Semivowel (consonant) vs vowel waaw and yaa' file (see helpful additional files module)
- Study New Vocabulary pp. 61-62 (from my PDF file)
- Listen to the words on the DVD or website. Come to class prepared to use them.
- Prepare Drill 13 p. 63 (Vocabulary practice).
- Do Drill 14 p. 63 (Listen and interact).
- Do Drill 15 p. 63 (Dialogue).
- Study Culture p. 64.

Unit Three

- Semivowel (consonant) vs vowel waaw and yaa' file (see helpful additional files module)
- New vocabulary unit 5 p. 61-2 (from my PDF file)
- Drill 13 p. 63 (Vocabulary practice)
- Drill 15 p. 63 (Dialogue) (Unit 3)
- Discuss Culture p. 64 (Unit 3)

الأربعاء 3 فبراير
Wednesday Feb 3

Homework 7

Unit Four

- Study pp. 66-73 (ء , numbers 1-10).
- Do Listening Exercises 1-4.
- Watch the videos on writing the letters and numerals.
- Practice writing the letters and numerals in your book.
- Do Drills 1-3

- Study pp. 77-83 (letters ذ، ر، ز).
- Do Listening Exercises 5-8.
- Watch the videos on writing the letters ذ، ر، ز
- Practice writing the letters in your book
- Do Drills 6-10
- Drill 14 preparation

Unit Four

- Alphabet letters of unit 4 (PP)
- Practice writing ء
- Practice connecting the new letters.
- Drill 9 p. 84
- Dictation practice.
- Drill 11 p. 85 (Read aloud).
- Dictation practice (of all letters learned so far)
- Arabic numerals and numbers p. 71
- Practice writing Arabic numerals
- Drill 14 p. 87 (Exchanging telephone numbers)

الاثنين 8 فبراير
Monday Feb 8

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| <p>Homework 8</p> <p>Unit Four</p> <ul style="list-style-type: none"> • Study New Vocabulary pp. 74-75 (from my PDF file) and listen to the words on the DVD or website. Come to class prepared to use them. • Prepare Drill 4 p. 75 (Dialogue). • Study New Vocabulary p. 86 and listen to the words on the DVD or website. Come to class prepared to use them. • Drill 12 p. 87 • Prepare Drill 14 p. 87 (Exchanging telephone numbers) • Drill 17 p. 88 (Listen and interact) • Prepare Drill 18 p. 88 (Dialogue) • Study Culture: Forms of Address p. 89. | <p>Unit Four</p> <ul style="list-style-type: none"> • Vocabulary of unit 4 part 1 p. 74-5 (from my PDF file) • Drill 4 p. 75 (Dialogue) • Review Culture: Introducing Someone p. 76. • Drill 5 p. 76 • Vocabulary of unit 4 part 2 p. 86 (from my PDF file) • Drill 16 p. 87 (Vocabulary practice) • Drill 18 p. 88 (Dialogue) • Discussion of Culture: Forms of Address p. 89. | <p>الأربعاء 10 فبراير Wednesday Feb 10</p> <p>Monday Feb 15 and Wednesday Feb 17 No class Enjoy mid-term recess</p> |
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Homework 9

Unit Five

- Study pp. 92-99 (letters ش، س).
- Do Listening Exercises 1-4.
- Watch the videos on writing the letters ش، س.
- Practice writing the letters in your book.
- Do Drills 1-5

- Study pp. 102-108 (letters ض، ص).
- Do Listening Exercises 5-10.
- Watch the videos on writing the letters ض، ص.
- Practice writing the letters in your book.
- Do Drills 7, 8, 10, 11, 12.
- Prepare Drills 9 & 13.

- Do Drills 14 & 15.
- Prepare Drill 16 p. 111 (Read aloud).

- Study New Vocabulary p. 100, and listen to the words on the DVD or website. Come to class prepared to use them.
- Prepare Drill 6 p. 101 (Dialogue)
- Study Culture: Good-bye! p. 101

Unit Five

- Alphabet of unit 5 PP

- Practice writing the new letters ش، س
- Practice connecting the new letters
- Practice writing the new letters ض، ص
- Practice connecting the new letters

- Dictation practice
- Drill 9 p. 105 (Reading س and ص)
- Drill 13 p. 109 (Reading aloud)
- Drill 14 (Letter connection)
- Drill 16 p. 111 (Read aloud)

- Practice New Vocabulary p. 100
- Drill 6 p. 101 (Dialogue)
- Culture p. 101

الاثنين 22 فبراير
Monday Feb 22

Prepare for quiz 2

Homework 10

Unit Five

- Study New Vocabulary p. 112 (from my PDF file) and listen to the words on the DVD or website. Come to class prepared to use them.
- Study p. 113 (Saying “I want” in Arabic)
- Do Drill 18 p. 113 (Listen and interact)
- Prepare Drill 19 p. 114 (Dialogue)
- Prepare Drill 20 p. 114 (Dialogue)
- Prepare Drill 21 p. 114 with a partner (skits).

Unit Five

- Practice New Vocabulary p. 112 (from my PDF file)
- Practice saying “I want” p. 113
- Drill 19 p. 114 (Dialogue) (من فضلك)
- Drill 20 p. 114 (Dialogue) (اتفضل)
- Conversation practice (in pairs)
- Drill 21 p. 114 (in-class skits)

Quiz 2 (on Units 1-5)

Dictation, letter connection, and vocabulary

الأربعاء 24 فبراير
Wednesday Feb 24

Homework 11

Unit Six

- Study pp. 118-129 (letters ط، ظ، ة).
- Do Listening Exercises 1-8
- Watch the videos on writing the letters ط، ظ، ة
- Practice writing the letters in your book.
- Do Drills 1, 2, 3, 4, 6, 7
- Prepare Drills 5 and 9
- Do Drills 8, 10 and 11 (ط، ظ، ة)

- Study pp. 133-139 (letters ع، غ)
- Do Listening Exercises 9-13
- Watch the videos on writing the letters ع، غ
- Practice writing the letters in your book
- Do Drills 14, 16, 17, 18, 20, 21, 22, 23
- Prepare Drills 15 & 19

Unit Six

- Alphabet of unit 6 PP
- Dictation practice

- Practice writing the new letters ط، ظ، ة
- Practice connecting the new letters

- Drill 5 p. 124 (words with ت and ط)
- Drill 9 p. 128 (ث، ذ، ظ)
- Drill 12 p. 129 (Read aloud) (ط، ظ، ة)

- Practice writing the new letters ع، غ
- Practice connecting the new letters
- Practice connecting the new letters (ع، ط، ظ، غ)
- Drill 15 p. 136
- Drill 19 p. 140
- Drill 21 p. 141

- haa' vs taa' marbuuTah file (in helpful additional files module)

الاثنين 1 مارس
Monday Mar 1

Homework 12

Unit Six

- Study New Vocabulary p. 130-131 (from my PDF file) and listen to the words on the DVD or website. Come to class prepared to use them.
- Prepare Drill 13 p. 131 (Dialogue)
- Study Culture (tishrab ahwa and At the coffeehouse) p. 132

- Study New Vocabulary p. 143 and listen to the words on the DVD or website. Come to class prepared to use them.
- Do Drill 25 p. 143 (Describing with adjectives)
- Prepare Drill 26 p. 144 (vocabulary practice)
- Do Drill 27 p. 144 (Listen and interact)
- Prepare drill 28 to read in class.

Unit Six

- Practice New Vocabulary p. 130-131 (from my PDF file)
- Drill 13 p. 131 (Dialogue) (يلا)
- Discuss Culture (tishrab ahwa and At the coffeehouse) p. 132
- Conversation practice

- Practice New Vocabulary p. 143 (Work in pairs and use the new words in noun-adjective phrases)
- Drill 26 p. 144 (vocabulary practice)
- Drill 28 p. 144 (Reading aloud)

الأربعاء 3 مارس
Wednesday Mar 3

العمل على الفيديو

Work on your Video Project: Submit group members and topics by email.

Homework 13

Unit Seven

- Study pp. 146-155 (letters ف، ق، ك)
- Do Listening Exercises 1-5
- Watch the videos on writing the letters ف، ق، ك
- Practice writing the letters in your book
- Do Drills 1, 2, 3, 4, 6 & 7
- Prepare Drill 5 p. 154

- Study pp. 156-159 (ل & لا)
- Do Listening Exercise 6 p. 156
- Watch the videos on writing ل & لا
- Practice writing the letters in your book
- Do Drills 8-11
- Prepare Drill 12 p. 162 (Arabic signs)

Unit Seven

- Talk about IPA and alphabet homework

- Alphabet of unit 7 PP
- Dictation practice

- Practice writing the new letters ف، ق، ك
- Practice connecting the new letters
- Drill 5 p. 154 (Reading ق and ك)

- Practice writing the new letters ف، ق، ك، ل، لا
- Practice connecting the letters ف، ق، ك، ل، لا
- Drill 12 p. 162 (Arabic signs)

- Arabic structures with 2 nouns file (in helpful additional files module)

الاثنين 8 مارس
Monday Mar 8

Prepare for quiz 3

Homework 14

Unit Seven

- Study New Vocabulary p. 163-164 (from my PDF file) and listen to the words on the DVD or website. Come to class prepared to use them.
- Prepare Drill 14 p. 164 (vocabulary practice)
- Do Drill 16 p. 165 (Listen and interact)
- Prepare Drill 17 p. 165 (Reading aloud)
- Prepare Drill 18 p. 166 (Dialogue)

- Study Expressions with the word Allah p. 166 (from my PDF file) and watch the video to see how these expressions are used.
- Read Culture: Guests' and Hosts' Roles p. 167

الأربعاء 10 مارس
Wednesday Mar 10

Unit Seven

- Vocabulary of unit 7 p. 163-4 (from my PDF file)
- Drill 14 p. 164 (vocabulary practice)
- Conversation practice
- Drill 15 p. 165 (vocabulary practice) (describe a picture with a partner)
- Drill 17 p. 165 (Reading aloud)
- Drill 18 p. 166 (Dialogue)

- Discuss Expressions with Allah p. 166 (from my PDF file)

- Culture (guests' and hosts' roles) p 167

الامتحان الثالث

(كتاب الف باء الوحدات 1 - 7)

(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 3

(Alif Baa book Unit 1-7)

(vocabulary, grammar, culture, dialect and writing)

Alphabet and IPA Homework

Alphabet and IPA Chart Modules on Avenue

- Do the homework of the “Negative points of the English and Arabic alphabets complete” file.
- Do the homework of the “Interactive IPA Chart” file.
- Do the homework of the “Places of articulation” file.

This homework will take time. Don't do it the day before.

العمل على الفيديو

Work on your Video Project

Homework 15

Unit Eight

- Study pp. 170-178 (letters م، ن، هـ)
- Do Listening Exercises 1-4
- Watch the videos on writing the letters م، ن، هـ
- Practice writing the letters in your book
- Do Drills 1, 2, 3, 5, 6
- Prepare Drill 4 p. 179 (Reading ح and هـ)
- Study p. 181 (Reading Strategies)

- Study pp. 183-186 (أ، ئ، و)
- Do Listening Exercises 5-7
- Watch the video on writing آ
- Practice writing أ، ئ، و in your book.
- Do Drills 8 & 9

الاثنين 15 مارس
Monday Mar 15

Unit Eight

- Alphabet of unit 8 PP
- Dictation practice

- Practice writing the new letters م، ن، هـ
- Practice connecting the new letters
- Dictation practice
- Drill 4 p. 179 (Reading ح and هـ)
- Drill 7 p. 182 (Reading for Comprehension)

- Dictation practice with أ، ئ، و
- Drill 9 (letter connection) p. 187-8

Homework 16

Unit Eight

- Study New Vocabulary p. 189-190, and listen to the words on the DVD or website. Come to class prepared to use them.
- Prepare Drill 11 p. 190 (Vocabulary practice)
- Drill 13 p. 191 (ازيڭ؟)
- Prepare Drill 15 p. 191 (سلامتڪ)
- Drills 10 and 14 are optional on the DVD or website. You don't need to submit them in class.

Unit Eight

- Vocabulary of unit 8 p. 189-90 (from my PDF file)
- Drill 11 p. 190 (Vocabulary practice)
- Drill 12 p. 191 (Vocabulary Practice)
- Drill 15 p. 191 (سلامتڪ)
- Introducing weekly readings and writings
- Talking about video projects
- General revision of units 1-8 vocabulary

الأربعاء 17 مارس
Wednesday Mar 17

Homework 17

Unit Nine

- Study pp. 194-202 (the article الـ)
- Do Listening Exercises 1-3
- Watch the videos on writing همزة الوصل
- Practice writing in your book
- Do Drills 1, 2, 3, 4, 6, 7, 9

- Study New Vocabulary p. 204 and listen to the words on the DVD or website. Come to class prepared.
- Prepare Drill 12 p. 205 (vocabulary activation)
- Prepare Drill 13 p. 205 (Listen and interact)
- Prepare Drill 14 p. 205 (Arabic signs)
- Prepare Drill 15 p. 206 (ألو) (Dialogue)
- Do Drill 16 p. 209
- Read Culture (معلش) p. 206

القراءة الأسبوعية الأولى

First Weekly Reading

الكتابة الأسبوعية الأولى

First Weekly Writing

Unit Nine

- The definite article unit 9 PP

- Dictation (to practice الـ with حروف شمسية وقمرية)

- Drill 1 p. 196
- Drill 5 p. 198 (Reading الـ)
- Drill 7 p. 201
- Drill 8 p. 202 (Using الـ in phrases)
- Drill 10 p. 203

- Vocabulary of unit 9 p. 204 (from my PDF file)
- Drill 12 p. 205 (vocabulary activation)
- Drill 14 p. 205 (Arabic signs)
- Drill 15 p. 206 (ألو) (Dialogue)

- Review Culture (معلش) p. 206

الاثنين 22 مارس
Monday Mar 22

Homework 18

Unit Nine

- Read p. 207 (Roots and Patterns)
- Do Listening Exercise 4 p. 208 (Plural patterns)
- Read “Root and the Arabic Dictionary” p. 208
- Prepare Drill 16 p. 209 (Using the Arabic English glossary)

Submit your Video Project on Avenue by Tuesday April 13th before midnight, no exception for any reason. Any late submission will not be accepted, so do not do it on the last day. One submission per student not per group. Review the instructions in the course requirements section.

The root and pattern PP: The most important lesson in your Arabic learning career

الأربعاء 24 مارس
Wednesday Mar 24

Homework 19

Unit Ten

- Study pp. 212-222 (ألف مقصورة and Formal Arabic)
- Do Listening Exercises 1-8
- Watch the videos for “alif maqsurah” and tanwīn”
- Practice writing “alif maqsurah” and “tanwīn” in your book
- Study p.223-224 (Writing Styles)
- Drill 2 p. 223 (Write a paragraph introducing yourself)
- Read Culture (The Development of the Arabic Writing System) p. 225
- Watch the videos under “Culture-Calligraphy)

Second Weekly Reading

القراءة الأسبوعية الثانية

Second Weekly Writing

الكتابة الأسبوعية الثانية

Unit Ten

- PP of unit 10 including all of the special characters/signs
- Drill 1 p. 222 (Reading aloud in formal Arabic)
- Conversation practice
- Drill 2 p. 223-4
- Culture: The development of the Arabic writing system and calligraphy p. 225

الاثنين 29 مارس
Monday Mar 29

Homework 20 (optional for bonus)

Translate all sentences of the vocabulary practice file.
This will be an excellent practice for quiz 4 and the final as well. Almost all sentences on quiz 4 and the final will be from this practice file.

Prepare for Quiz 4

- Vocabulary practice

الامتحان الرابع
(كل كتاب ألف باء الوحدات 1 - 10)
(مفردات، قواعد، ثقافة، عامية، كتابة)

Quiz 4 (major quiz)
(on the whole Alif Baa book Unit 1-10)
(vocabulary, grammar, culture, dialect, and writing)

الأربعاء 31 مارس
Wednesday Mar 31

Go over all of the material we covered this semester.

Third and fourth Weekly Readings

القراءة الأسبوعية الثالثة والرابعة

- Vocabulary practice
- General Revision
- Talk about written and oral finals and video project

الاثنين 5 أبريل
Monday Apr 5

استعدّوا لامتحانين الشاملين الشفهي والكتابي

**Prepare for final comprehensive written exam
and comprehensive oral exam.**

الامتحان الشامل

(الف باء الوحدات 1 - 10)

الأربعاء 7 أبريل
Wednesday Apr 7

Final Comprehensive Written Exam
(Alif Baa Units 1-10)

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| <p>استعدّوا لامتحانين الشاملين الشفهي والكتابي</p> <p>Prepare for final comprehensive written exam and comprehensive oral exam.</p> <p>Submit your Video Project on Avenue by Tuesday April 13th before midnight, no exception for any reason. Any late submission will not be accepted, so do not do it on the last day. One submission per student not per group. Review the instructions in the course requirements section.</p> | <p>الامتحان الشفهي (ألف باء الوحدات 1 – 10)</p> <p>Oral exam (Alif Baa Units 1-10)</p> | <p>الاثنين 12 أبريل Monday Apr 12</p> |
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| <p>استعدوا لعرض الفيديو في الصف Prepare to show Video Project in class</p> | <p>عرض الفيديو في الصف Showing Video Projects in class</p> | <p>الأربعاء 14 أبريل Wednesday Apr 14</p> |
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