

***Storytelling in East Asian Religions***  
**Religious Studies 2F03**  
**McMaster University, Term 1 (Fall) 2017–2018**  
**syllabus draft; subject to change**

*Lectures:* Tuesdays 19:00–21:00; KTH B132  
*Tutorials:* [T01] Tuesdays 21:00–22:00; TBA  
*Instructor:* Shayne Clarke  
*Email:* clarsha at mcmaster  
*Phone:* 905.525.9140, ext. 23389  
*Office:* University Hall 118  
*Office Hours:* Tuesdays, 16:45–17:45, or by appointment.

*Teaching Assistant:* TBA  
*Office:* TBA

*Email:*  
*Office hours:* by appointment

**Course Website:** <http://avenue.mcmaster.ca/>

This course uses Avenue to Learn to post the course outline, assignments, and other notices. Go to <http://avenue.mcmaster.ca/> to find out how to log-on to the course's home page.

***Course Objectives***

This course is designed to provide an overview of key themes in East Asian religions, particularly Buddhism, through the medium of storytelling. We will explore a variety of source materials including, but not limited to, *manga* (comics/graphic novels), miracle tales, the writings of East Asian monks and nuns, and scholarly literature. Since this course also counts towards the Minor in Japanese Studies, our primary focus will be the Buddhist tradition as viewed through Japanese story literature. Reference will also be made to China and India to provide not only the background to many of our stories, but also to see how Indian tales have been adopted and adapted to fit their new Japanese context. We will address questions such as the role of narrative in religious texts, the differences between “elite” and “popular” literature, and what, if anything, one can learn about a religion from popular culture.

***Course Prerequisites:* None.**

***Course Requirements and Grading***

**Attendance & Participation: 10%**

Lectures and tutorials may cover material not in the required readings. Students are responsible for learning and understanding this material, and may be examined on it.

**In-class quizzes: 40%**

There will be two in-class quizzes, each worth 20% of the final grade. Students will be required to identify and/or explain key terms and concepts, and discuss the significance of selected passages. The tentative dates for the quizzes are: **October 17 & November 14.**

**Reading response papers: 30%**

There will be two assigned response papers (each between 1–2 pages) based on weekly readings (worth 15% each). To do well in these papers, students must show evidence of critical engagement with the readings. It is not sufficient simply to summarise the readings. The tentative dates for the papers are: **October 31 & November 28.**

**Final assignment: 20%** (due **December 5**; topic will be announced on **November 14**)

To do well in the final essay/assignment, students must show evidence of critical engagement with the readings. It is not sufficient simply to summarise the readings.

## University Mandated Statements

### 1. On-line Course Components

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

### 2. Turnitin.com

In this course we will be using a web-based service ([Turnitin.com](http://Turnitin.com)) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please go to [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity).

### 3. McMaster Student Absence Form

In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”. Please note these regulations have changed beginning Spring/Summer 2015. The timeframe within which the MSAF is valid has been reduced from 5 days to 3 days. The upper limit for which an MSAF can be submitted has been reduced from ‘less than 30%’ to ‘less than 25%’ of the course weight. As per the policy, students must immediately follow up with their instructors to request accommodation for any missed academic work. Failure to do so may negate their relief. If you have any questions about the MSAF, please contact your Associate Dean’s office.

### 4. Note on Changes in the Course

The instructor and university reserve the right to modify elements of the course during the term. The university may change the dates and deadlines for any or all courses in extreme circumstances. If either type of modification becomes necessary, reasonable notice and communication with the students will be given with explanation and the opportunity to comment on changes. It is the responsibility of the student to check her/his McMaster email and course websites weekly during the term and to note any changes.

### 5. Faculty of Social Sciences E-mail Communication Policy

Effective September 1, 2010, it is the policy of the Faculty of Social Sciences that all e-mail communication sent from students to instructors (including TAs), and from students to staff, must originate from the student’s own McMaster University e-mail account. This policy protects confidentiality and confirms the identity of the student. It is the student’s responsibility to ensure that communication is sent to the university from a McMaster account. If an instructor becomes aware that a communication has come from an alternate address, the instructor may not reply at his or her discretion.

### 6. Statement on Academic Dishonesty

You are expected to exhibit honesty and use ethical behaviour in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behaviour can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at:

<http://www.mcmaster.ca/academicintegrity>

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which other credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

*End of University Mandated Statements*

## Academic Dishonesty: Zero Tolerance

**If in doubt, consult with your instructor before submitting any work. Under no circumstances should you submit work if you are unsure whether or not submission of said work constitutes academic dishonesty.**

All students are encouraged to complete the following:

<http://www.indiana.edu/~istd/practice.html>

<http://www.indiana.edu/~istd/examples.html>

### Special Consideration

Students who require academic accommodation must contact Student Accessibility Services (SAS) to make arrangements with a Program Coordinator. Academic accommodations must be arranged for each term of study. Student Accessibility Services can be contacted by phone 905-525-9140 ext. 28652 or e-mail [sas@mcmaster.ca](mailto:sas@mcmaster.ca). For further information, consult McMaster University's Policy for Academic Accommodation of Students with Disabilities. Student Accessibility Services may be found at: <http://sas.mcmaster.ca>

### Paper Submission

Do not submit papers by e-mail (attachments, in-line, etc.); they will not be accepted. Please only submit hard copies of your papers. Submit these to your TA in class: Staff in the office of the Department of Religious Studies will not date-stamp or receive papers and other assignments.

### Written Work

All written work will be marked on grammar, clarity of writing, and organization, as well as content and analysis. Proofread and then proofread again. All work must be properly referenced, with footnotes and bibliography (where applicable). Students are encouraged to visit the Student Success Centre to improve their essay skills (Gilmour Hall 110). For information about the Writing Support Services, visit the Centre's website: <http://studentsuccess.mcmaster.ca/students/academic-skills/writing-support-services.html>

### Late and Missed Work/Quizzes

All written work must be submitted in lecture, on the due date. Do not submit essays by email and do not slide them under the instructor's door. Late assignments will be penalized 5% a day (including weekends). Late penalties will not be waived unless your Faculty/Program Office advises the instructor that you have submitted to that office the appropriate documentation to support your inability to submit the work by the due date.

### Required Readings:

- Tezuka, Osamu. 2003. *Kapilavastu*. Buddha, vol. 1. Vertical Press (any publisher's version is fine). (US\$15 @Amazon)
  - Watson, Burton, trans. 2011. *The Demon at Agi Bridge and Other Japanese Tales*. Columbia UP (US\$25 @Amazon)
  - Watson, Burton, trans. 2013. *Record of Miraculous Events in Japan: The Nihon ryōiki*. Columbia UP (US\$28 @Amazon)
- Other readings as indicated below (available electronically).

## Tentative Schedule

**Week 1:** Introduction and overview

September 5: No tutorials

**Week 2: Tezuka Osamu's *The Buddha* and *Nihon ryōiki* (1)**

September 12: No tutorials

**Required Reading:**

- Tezuka, *Kapilavastu*.

- Swanson, Paul L. 2004. "Review of Osamu Tezuka's *Buddha*." *Japanese Journal of Religious Studies* 31 (1): 233–240.
- *Record of Miraculous Events in Japan*, pp. 1–5.
- *Record of Miraculous Events in Japan*, pp. 9–57.
- *The Demon at Agi Bridge and Other Japanese Tales*, pp. 1–13.

### **Week 3: Distinguished Hooker Visiting Professor Lecture**

September 19: no class

Attend Distinguished Hooker Visiting Professor Lecture by Prof. Paul Harrison @ HSC 1A6, 7 pm

### **Week 4: *Nihon ryōiki* (2)**

September 26:

Tutorials begin

#### **Required Reading:**

- *Record of Miraculous Events in Japan*, pp. 61–201.

### **Week 5: *Konjaku monogatari shū***

October 3:

#### **Required Reading:**

- Watson, Burton, trans. 2011. *The Demon at Agi Bridge and Other Japanese Tales*, pp. 23–94.
- Kelsey, W. Michael. 1975. "Konjaku Monogatari-shū. Toward an Understanding of Its Literary Qualities." *Monumenta Nipponica* 30 (2): 121–150.

### **October 10: Midterm recess**

### **Week 6: *Uji shūi monogatari***

October 17: **Quiz 1: 20%**

#### **Required Reading:**

- Watson, Burton, trans. 2011. *The Demon at Agi Bridge and Other Japanese Tales*, pp. 95–119.
- Kanze Kojirō Nobumitsu's *Dōjōji* in *Twenty Plays of the Nō Theatre*, trans. Donald Keene, Columbia University Press, 1970, 237–252. Electronic version available through Mills Library.

### **Week 7: *Hosshinshū***

October 24:

#### **Required Reading:**

- Ury, Marian. 1972. "Recluses and Eccentric Monks: Tales from the *Hosshinshū* by Kamo no Chōmei." *Monumenta Nipponica* 27 (2): 149–173.
- Marra, Michele. 1984. "Semi-Recluses (*Tonseisha*) and Impermanence (*Mujō*): Kamo no Chōmei and Urabe Kenkō." *Japanese Journal of Religious Studies* 11 (4): 313–350.
- Pandey, Rajyashree. 1992. "Suki and Religious Awakening. Kamo no Chōmei's *Hosshinshū*." *Monumenta Nipponica* 47 (3): 299–321.

### **Week 8: *Senjūshō* and *Shasekishū***

October 31: **Paper 1 due: 15%**

#### **Required Reading:**

- *The Demon at Agi Bridge and Other Japanese Tales*, pp. 134–142.
- Moore, Jean. 1986. "Senjūshō. Buddhist Tales of Renunciation." *Monumenta Nipponica* 41 (2): 127–174.
- *The Demon at Agi Bridge and Other Japanese Tales*, pp. 143–148.
- Morrell, Robert E. 1973. "Mujū Ichien's Shinto-Buddhist Syncretism: *Shasekishū*, Book 1." *Monumenta Nipponica* 28 (4): 447–488.

### **Week 9: *Bosatsu genki* and *Kokon chomonjū***

November 7:

#### **Required Reading:**

- Dykstra, Yoshiko K. 1976. "Tales of the Compassionate Kannon. The Hasedera Kannon Genki." *Monumenta Nipponica* 31 (2): 113–143.
- Dykstra, Yoshiko Kurata. 1978. "Jizō, the Most Merciful. Tales from *Jizō Bosatsu Reigenki*." *Monumenta Nipponica* 33 (2): 179–200.
- *The Demon at Agi Bridge and Other Japanese Tales*, pp. 125–133.

### **Week 10: *Kankyo no tomo***

November 14; **final assignment announcement; Quiz 2: 20%**

#### **Required Reading:**

- *The Demon at Agi Bridge and Other Japanese Tales*, pp. 120–124
- Pandey, Rajyashree. 1995. "Women, Sexuality, and Enlightenment: Kankyo no Tomo." *Monumenta Nipponica* 50 (3): 325–356.
- Pandey, Rajyashree. 2005. "Desire and Disgust: Meditations on the Impure Body in Medieval Japanese Narratives." *Monumenta Nipponica* 60 (2): 195–234.

### **Week 11: *Jikkinshō***

November 21:

#### **Required Reading:**

- Brownlee, John. 1974. "*Jikkinshō*: A Miscellany of Ten Maxims." *Monumenta Nipponica* 29 (2): 121–161.
- Geddes, Ward. 1982. "The Buddhist Monk in the *Jikkinshō*." *Japanese Journal of Religious Studies* 9 (2/3): 199–212.
- Akutagawa Ryūnosuke's *Hell Screen (Jigoku hen)*. English translation by Jay Rubin in *Rashomon and Seventeen Other Stories*. Penguin Classics, 2006, 42–73. Electronic version available through Mills Library.

### **Week 12: *Kwaidan***

November 28: **Paper 2 due: 15%**

#### **Required Reading:**

- <http://www.sacred-texts.com/shi/kwaidan/kwai03.htm>
- <http://www.sacred-texts.com/shi/kwaidan/kwai08.htm>
- [http://www.gutenberg.org/files/34215/34215-h/34215-h.htm#A\\_Legend\\_of\\_Fugen-Bosatsu](http://www.gutenberg.org/files/34215/34215-h/34215-h.htm#A_Legend_of_Fugen-Bosatsu)

### **Week 13: Conclusions/Review**

December 5: No tutorials; **Final assignment due: 20%**